

O Breathe on Me, O Breath of God

Edwin Hatch / SAINT COLUMBA

The musical score is written for a four-part vocal setting in D major, 3/4 time. It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Each line of music is accompanied by four staves of lyrics, color-coded to match the notes: green for the first staff, red for the second, blue for the third, and red for the fourth. Chord symbols are placed above the treble clef staff in purple. The first system ends with a triplet of eighth notes. The second system ends with a final cadence.

1. O breathe on me, O Breath of God, fill me with life a - new, _____
2. O breathe on me, O Breath of God, un - til my heart is pure; _____
3. O breathe on me, O Breath of God, till I am whol - ly thine; _____
4. O breathe on me, O Breath of God, so shall I nev - er die, _____

1. that I may love what thou does love and do what thou wouldst do. _____
2. un - til with thee I have one will, to do and to en - dure. _____
3. un - til this earth - ly part of me glows with thy fire di - vine. _____
4. but live with thee the per - fect life of thine e - ter - ni - ty. _____

Lyrics: 86.86; Edwin Hatch, 1835-1889, in a private printing of "Between Doubt and Prayer", 1888.
Music: SAINT COLUMBA; Irish melody, ca. 18th cent.; harmonized by Charles Villiers Stanford, 1852-1924.